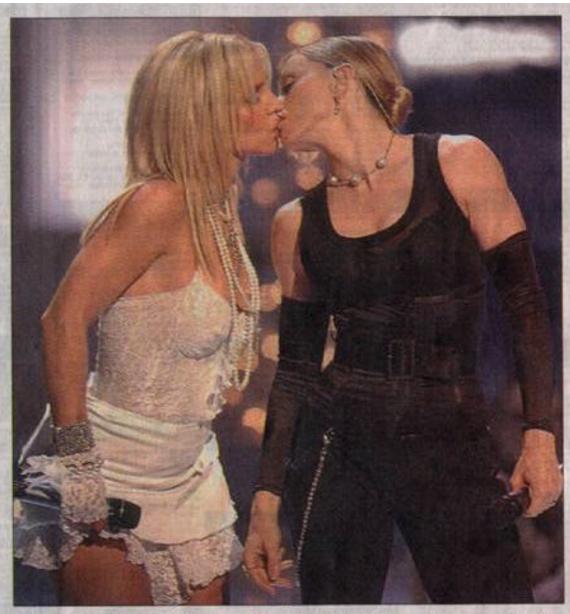
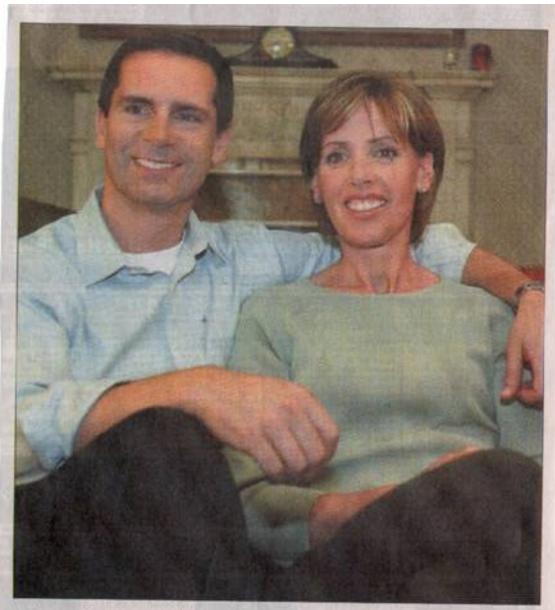
National Post Canada Article October, 2003 www.pattiwood.net

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Britney and Madonna The whole non-verbal image here is exposure — a need for attention. It's less about that act being anything about affection or any relationship between them. It's just another level of what can they do to shock and and get attention. They both have their bodies away from each other. There's a lot of space in between. Madonna's heart is oriented towards the audience. There's no touching. I always look at the amount of effort the person is making to create the posture. There is a lot of resistance and pulling back in Britney. Madonna is much more aggressive.



Dalton and Terri McGuinty I like that they're both looking in fairly close to the same direction. They both have a little stiffness around their mouths. There's tension in the folds around the mouth. There's effort to smile. One of the things I really like is that he has his arm around her. It's relaxed and supportive around the back. They're doing what I call merging, which means that their bodies overlap, which shows them as a unit. I like to see that particular posture in a couple. They're doing it to say "We're a unit. And we exclude out. We are a unit protected and away from whatever comes in."