TWIST Feb. 2003 issue. The body language of love, "What does True Love Look Like? www.pattiwood.net



2 CAN YOU TELL IT'S NOT MOONT (to be

Brad and Gwyn

Yikes—these unhappy couples show us what not to do

Brad and Gwyneth

Brad and Gwyneth turned their cheeks away from each otherbad news," Patti says. What we can learn: If you can't muster eye contact, your feelings are probably fizzling. Bottom line—being with him should make you happy!

Drew and Tom

"Drew's poised and happy, but Tom is slouching and frowning, Patti says. "It says their outlooks

on the world are different. They're out of balance." What we can learn: If he's sitting up straight but you're slouched in your seat, it may mean you're losing interest in him.

Tom and Nicole

'Nicole's arms are wrapped protectively around her torso. That shows a lack of physical connection," Patti says. What we can learn: Crossed arms are a barrier between you and your guy. You may feel shy around each other!









ARE YOU TURNING INTO

J.Lo is a style chamelon-but is it us, or does her fashion seem to mirror her boyfriend-du-jour?

Her style switch: "Jennifer takes on a 'role' in each relationship," Patti says. Just check out her street look with P. Diddy, her cool Latina style with Cris. and her sophisticated look with Ben! "It's obvious she's matching whomever she's with. It makes them seem more aligned, but

clothes are superficial! It's natural to mirror your guy, but she does it so dramatically,"

What we can learn: it's cool if you're both into the T-shirt-andjeans look, because you probably share a laid-back outlook. But don't ditch your girly threads just because you're dating a skater guy-clothes are a part of your body language, and they should reflect the person you really are.

oart 4 what do his MOV@

We figured out what was really going on between them.

Connection,

"They're holding hands, but they both have a hand in a pocket, which means they're hiding emotions," Patti says.

Hmm, maybe they both wanted more? What we can learn: Hidden hands send the message that you're holding back-maybe you're not ready to be in a head-over-heels relationship yet.

Totally in Love

"Britney's actually 'in the moment' with Justin," Patti says. "Their bodies are touching and she's focused on him."

What we can learn: If you're turned to each other and making eye contact, it shows you're content just to be with each other.

C Drifting Apart *Both have their hands

in fists, which sends a powerful message of discomfort," Patti says. Guess we could've seen the breakup coming! What we can learn: Keeping your hands clenched shows that you can't really relax around him.

