"J 14" STARS KISS AND TELL AND PATTI EXPLAINS WHAT THEY MEAN. www.pattiwood.net

Some of your fave celebs refuse to kiss and tell. Others... well, when they started, they just couldn't stop!

> hether it's good, bad or just so-so, a kiss will undoubtedly flood you with emotion. Think about it - the adrenaline rush you get after an incredible lip lock, the awkwardness you feel after a kiss that didn't go so well, the tendemess you experience during a good night smooch. To get the lowdown on "that special kiss," we consulted a few experts and some of your favorite celebrities.

stars

no such thing as too wet There's no doubt about it - Justin Timberlake is a

passionate guy. We all know he's passionate about his music. But J-14 discovered that he's even more passionate about his kisses! "A klss shouldn't come from the mouth. A kiss should come from the heart," the 21-year-old tells us. "Sometimes, they're a little too wet, but I like them in their imperfections, because they're genuine. I just think that when a kiss comes from the heart, you can feel it. That's what I do when I kiss. I kiss people with my soul. I don't kiss people with my mouth." The first kiss the "Cry Me a River" singer experi-

enced was "wet, long and beautiful," he tells us.

During a oneminute kiss, you burn 26 calories.

but admits that not every kiss along the way has been as good. There are lots of things that can go wrong when you're locking lips with

someone, but that's not always a bad thing according to J. "Sometimes, you mess up. That's what's cool about kissing. You just get to keep going," he smiles, "Even if they start laughing, that's going to pass, too. And you know that laugh the bat to be the start for the start of the start for the start of the that laugh isn't to make fun of you, it's because they think that it's cute. They know what you're doing is coming from the heart.'

"I kiss people with my soul. I don't kiss them with my mouth." Justin Timberlake

it's electrifying

As Justin pointed out, "To deliver a good kiss, you just need to be in the moment." But what Kelly Rowland loves best about a great kiss is that it can take you cut of the moment and cut of reality. "The best kiss I ever had took the breath from the back of my throat, to my heart, down to my toes," reveals the "Stole" singer. "There aren't even words to describe it. It was breathless and amazing and It was the first time I had a connection with someone on another level,"

Kelly says that in order for a kiss to be like the one she describes, you have to have chemistry and really connect with someone. "There has to be tenderness around the kiss. Your eyes should be

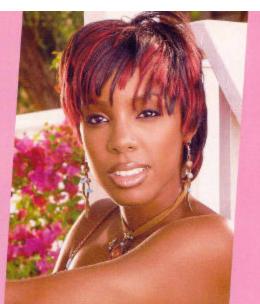
facts Kissing belps reduce tooth decay. It increases the mouth's production of saliva... and saliva helps clean the mouth.

each other right before a kiss, and then shut when a happens. There's ten-demess so that your hands are

focused on

holding each other and touching each other in a gentle way. A kiss can be so beautiful, but over a touch can mean so much.

Our body language expert Patti Wood agrees with the Destiny's Child singer that a little TLC can make or break a kiss. "Be interested in holding. caressing, comforting them and feeling as you hold them and they hold you. There should not be tension in your bodies." Patti says. "And if a man cradles your face with both hands, there's tendemess in that kiss. That's a wonderful kiss.



"It took the breath from the back of my throat, to my beart, down to my toes."

A kiss can sometimes express when words, well, just can't. Our body language expert Path Wood analyzed some of your favorite celebrity couples when our comeras caught in the act. Here are her thoughts on these smoothing stars:





The Equal Kess J.Lo is puting in as much as Ben. Each of them wants this kess just as much as the other does. There is no resistance.

The Tender Kiss Brait has his arms around Jan and he has his whole heart toward her. He's used to being very affectionate with nes withe. and Jennifer just soaks is in to be the soak of the soak of the work.





The Comora Kits: This is a very playful kits: Chilli and Ushor's feel are aligned with the camera rather than their the camera rather than their significant other. Where the toes go, the heart follows.

Saral and Freddie are equally moving toward each other. Their eyes are shut, which shows trust and indicates. that they re in the moment.

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